

1907  
*Vente Générale H. Hopkinson*

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**IMPORTANT**

**MODERN PICTURES & DRAWINGS**

**OF THE**

**British and Continental Schools**

**On FRIDAY, MAY 10, 1907**







# MODERN PICTURES SELL POORLY AT CHRISTIE'S.

French Buyers Are Nevertheless Conspicuously Enterprising — French Illuminated MS. Fetches £551.

(BY THE HERALD'S SPECIAL WIRE.)

LONDON, Saturday.—A certain feeling of lassitude seemed to have taken hold of the buyers at Christie's yesterday afternoon, when several important collections of modern pictures, including the one formed by the late General H. Hopkinson, came to the hammer. With very few exceptions, prices ruled exceedingly low, and even such good figures as were realized in a few isolated instances were mainly due to the energy of a few French buyers.

A small landscape by Turner was secured by Mr. Agnew for £483. Wilkie's large painting of Columbus explaining the project of his intended voyage for the discovery of the New World, realized the by no means extravagant price of £315.

"Sunset on the Forth," by Sam Bough, went for £231. Another Bough, representing Edinburgh Castle, from the Ball-moral Hotel, was awarded to Mr. Norton at £680. Two animal pieces by Verboeckhoven went to M. Bernheim jeune, of Paris, for £241 10s. and £252 respectively.

The first item of the Hopkinson collection was a characteristic painting of Dutch fishing-boats, by P. J. Clays, which Mr. Wallis obtained for £315. M. Bernheim scored again over an evening scene by Corot, which he secured for £609. He also carried off a superb Troyon, a scene in the Forest of Fontainebleau, for £630, and an attractive Diaz for £110 5s. Mr. Cremetti, however, made a good bargain by securing for a total of £215 5s. three admirable Paris market scenes by Victor Gilbert; but he had to pay £630 for Sir L. Alma-Tadema's "A Roman Scribe," which in 1896 was sold for 230 guineas. Two cattle pieces by J. H. L. de Haas went to Mr. Wallis for £147 and £157 10s. respectively, and a river scene with two cows to Messrs. Obach for £404 10s.

E. Long's large painting, "A Love Feast," failed to realize more than £52 10s. One of Millais' worst pictures, a costume figure called "Jessica," was purchased by Mr. Wallis for £483, and Roybet's "The Bravo" fell to M. Bonjean's bid of £420. A delicious little Corot, "The Farm," fell to Mr. Marchant for £840, and "Maternal Care" by A. Neuhuys, to Mr. Davidson for £819. Of three excellent Dutch water-colors, the first, "The Milkmaid," by Blommers, went to Messrs. Agnew for £252; the next, "Returning from Labor," by Israels, to Mr. Waters for £588, and "The Letter," by Neuhuys, to Messrs. Obach for £252.

## Fine Illuminations.

At Sotheby's Rooms yesterday the first portion of the library of Mr. W. Bromley-Davenport came under the hammer, the afternoon's total amounting to £2,616. The most notable lots dispersed were some superbly illuminated horse, one of which realized £551. This beautiful manuscript, which was secured by Mr. Leighton, is embellished with twelve large miniatures by a French illuminator of the fifteenth century, and was considered to be one of the finest examples of French illuminated art of this period. Other notable lots included:—

Collection of ninety large initials of the 15th century (Mr. Quaritch) .....	£ 290
English horse of the 13th century, the binding with arms of King Henry VIII. and Queen Catherine of Aragon (Mr. Quaritch) .....	101
French 15th century manuscript with thirteen full page miniatures (Mr. Davis) .....	100

## Art Objects.

Of a large collection of art objects dispersed at Willis' Rooms yesterday, only two items made notable prices: a pair of fine old Sevres figures of a lady and gentleman in Court costume, secured by Mr. Thomas at 1,000 guineas, and a Louis XVI. large oval gold bonbonnière set with six exquisitely enamelled plaques of domestic subjects after Fragonard, which fell to M. Conreau for 235 guineas.

## VENTES ANGLAISES

Vendredi, chez Christie, on a vendu des tableaux modernes de la collection du général Hopkinson.

M. Bernheim jeune, de Paris, ont payé 15.750 fr. une vue de la forêt de Fontainebleau par Troyon et 15.225 fr. un paysage, effet du soir par Corot. Ils ont donné aussi 2.750 fr. pour un petit Diaz et 6.025 fr. et 6.300 fr. pour deux toiles par Verboeckhoven.

Comme autres prix, on note : Petit paysage par Turner, 12.065 fr.; « Edimburg Castle » par Bough, 15.750 fr.; Bateaux de pêche par Clays : 7.375 fr.; Trois vues de Paris par Victor Gilbert, 5.375 fr.; « A Roman Scribe », par Alma-Tadema, 15.740 fr.; Le Retour du travail, par Israels : 14.700 fr.; La Lettre, par Neuhuys : 6.200 fr.

M. Bonjean, de Paris, a acquis pour 10.500 fr. un tableau par Roybet : « Un Spadassin » et M. M. Marchant a payé 21.000 fr. « La Ferme » par Corot, « Maternal Care » par Neuhuys a fait 20.475 fr.

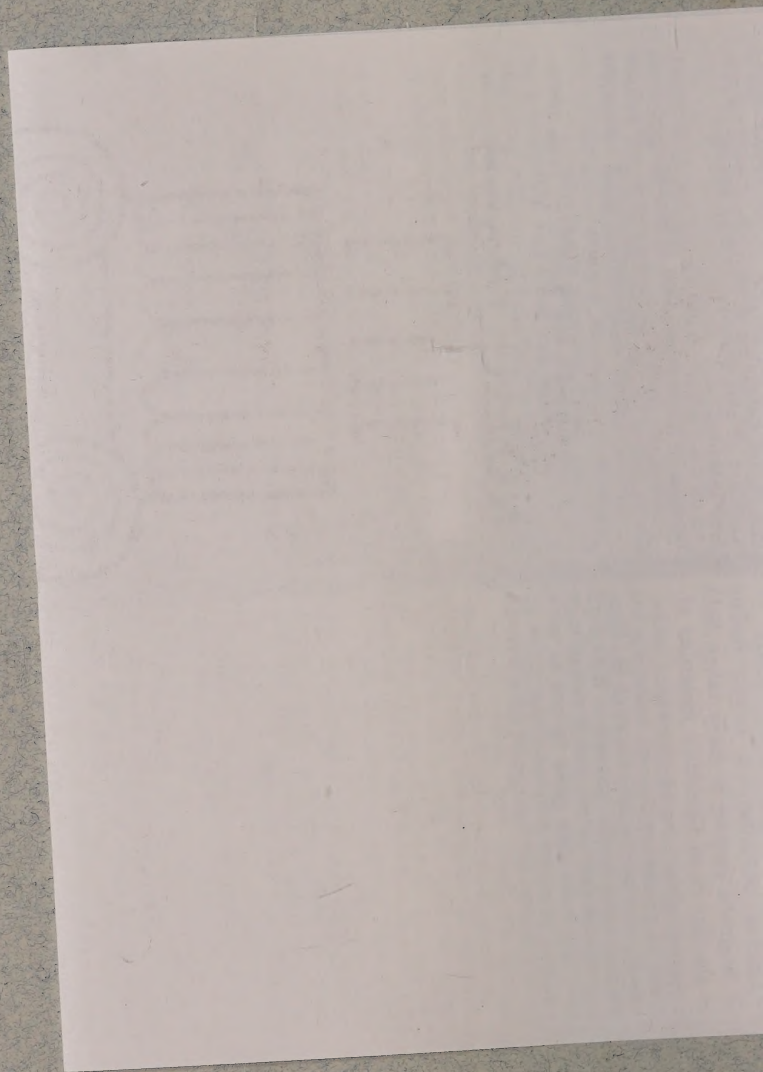
A la vente de la collection Massey Mainwaring, une garniture de de trois vases avec courtes et deux aiguères en ancienne porcelaine de Saxe décorées de personnalités orientales et de fleurs portant la marque Augustus Rex, a été payée 26.250 fr. Une miniature à la gouache par Van Blarenberghe, Fête champêtre, a fait 4.850 fr.

Dans une vente chez Willis, deux statuettes en ancien biscuit de Sevres ont été payées 26.000 fr. par M. Thomas et une bonbonnière en or avec émaux à sujets d'après Fragonard, 6.000 fr.

Chez Sotheby, on a vendu 13.775 fr. un manuscrit français du XV<sup>e</sup> siècle avec douze grandes miniatures.



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1907  
May 10  
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DTL

CATALOGUE  
OF  
**MODERN PICTURES**

AND  
**Water Colour Drawings**

THE PROPERTY OF  
**R. SIMPSON, ESQ.**  
Deceased; late of Whitehaven  
(Sold by Order of the Executors)

ALSO  
**IMPORTANT PICTURES AND DRAWINGS**

Of the British and Continental Schools  
The Property of H. L. HOPKINSON, Esq.  
Collected by the late GENERAL H. HOPKINSON, C.S.I.  
The Property of a Gentleman

AND  
**PICTURES AND DRAWINGS**

From numerous Private Collections and  
Different Sources

L. 65460

WHICH  
Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS**

AT THEIR GREAT ROOMS  
8 KING STREET ST. JAMES'S SQUARE  
**On FRIDAY, MAY 10, 1907**

AT ONE O'CLOCK PRECISELY

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May be viewed Three days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On FRIDAY, MAY 10, 1907,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of  
The Executors of R. SIMPSON, Esq., deceased,  
late of Whitehaven.*

- 1 TITIAN AND HIS PUPILS—*oleograph*

## DRAWINGS.

SAM BOUGH, R.S.A., 1865.

- 2 BREAKING COVERT  
14½ in. by 20 in.

A. HAMMOND, 1901.

- 3 DERBY DAY  
15½ in. by 24 in.

J. HARDY, JUN., 1870.

- 4 A GILLIE AND DOGS  
10½ in. by 15 in.

W. HUNT.

- 5 STILL LIFE  
 $7\frac{1}{4}$  in. by 10 in.

W. HUNT.

- 6 PURPLE AND WHITE GRAPES  
*Oval*— $7\frac{1}{2}$  in. by 9 in.

G. G. KILBURNE.

- 7 BATTLEDORE AND SHUTTLECOCK  
 $10\frac{1}{2}$  in. by 14 in.

S. McCLOY.

- 8 "R" FOR ROBIN : The Picture-Book  
 $18\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

S. McCLOY.

- 9 STOLEN SWEETS  
 $18\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

F. H. MASON.

- 10 PORTSMOUTH HARBOUR  
 6 in. by 9 in.

A. P. NEWTON, 1883.

- 11 SHATTERED DESOLATION : The Parthenon, Athens  
 $17\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.  
*Exhibited at the Royal Jubilee Exhibition, Manchester,*  
 1887

J. B. PYNE, 1840.

- 12 A RIVER SCENE, with a bridge and washerwomen  
 $12\frac{1}{2}$  in. by  $18\frac{1}{2}$  in.



J. B. PYNE, 1837.

- 13 A ROAD SCENE, with cottage and figures  
 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

F. TAYLER, 1877.

- 14 HUNTING IN THE OLDEN TIME  
 $6\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

H. B. WILLIS, 1868.

- 15 SONNING-ON-THE-THAMES  
 $12\frac{1}{2}$  in. by  $19\frac{1}{2}$  in.

## PICTURES.

R. ANSDELL, R.A., 1884.

- 16 THE FINAL STRUGGLE  
 $35\frac{1}{2}$  in. by 72 in.

W. S. COLEMAN, 1885.

- 17 A POMPEIAN COURTYARD  
 18 in. by  $10\frac{1}{2}$  in.

T. S. COOPER, R.A., 1887.

- 18 A DROVER'S SWEEPSTAKE ; among the Fells, East Cumberland  
 48 in. by 72 in.  
*Exhibited at the Royal Academy, 1887*  
*From the Artist's Sale, 1902*

T. S. COOPER, R.A., 1882.

19 IN THE SPRINGTIME OF THE YEAR

*On panel—15½ in. by 21½ in.*

*Exhibited at the Royal Academy, 1882*

A. DUKE.

20 BREAKING COVERT

*17½ in. by 29½ in.*

A. DUKE.

21 FOX-TERRIERS

*13½ in. by 23½ in.*

A. DUKE, 1903.

22 LEFT IN CHARGE

*19½ in. by 13½ in.*

HEYWOOD HARDY, 1902.

23 SWEET AND TWENTY

*40 in. by 33 in.*

*Exhibited at the New Gallery, 1902*

C. HUNT, 1883.

24 PAT'S DILEMMA

*9 in. by 13½ in.*

B. W. LEADER, R.A., 1905.

25 ON THE CONWAY, NORTH WALES

*8½ in. by 13½ in.*

C. PETIT.

26 HALF AFRAID

*On panel—25 in. by 19½ in.*



A. REIDAL (OF MUNICH).

- 27 CUPID AND PSYCHE  
60 *in.* by 48 *in.*

W. DENDY SADLER, 1886.

- 28 "LADIES AND GENTLEMEN!"  
29½ *in.* by 17½ *in.*

A. L. VERNON, 1902.

- 29 ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN  
29½ *in.* by 43 *in.*

J. WEBB, 1877.

- 30 ROTTERDAM  
29½ *in.* by 49½ *in.*

## THE PROPERTY OF A GENTLEMAN.

### DRAWINGS.

#### DUTCH SCHOOL.

- 31 A LANDSCAPE, with carts and figures  
15½ *in.* by 13½ *in.*

J. KOBELL.

- 32 CATTLE IN A PASTURE  
12½ *in.* by 11 *in.*

G. J. J. VAN OS.

- 33 FLOWERS AND BIRD'S NEST  
 $20\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

C. SPRINGER, 1867.

- 34 A VIEW IN A DUTCH TOWN, with figures  
 20 in. by 16 in.

## PICTURES.

RUSSIAN SCHOOL.

- 35 THE MOUNTAIN PASS  
 18 in. by  $24\frac{1}{2}$  in.

C. SPRINGER, 1868.

- 36 A VIEW IN AMSTERDAM  
*On panel*— $19\frac{1}{2}$  in. by  $25\frac{1}{2}$  in.

C. SPRINGER, 1866.

- 37 A STREET IN A DUTCH TOWN  
 $19\frac{1}{2}$  in. by 16 in.

C. SPRINGER.

- 38 A SCENE IN A TOWN, with figures on a bridge  
*On panel*— $12\frac{1}{2}$  in. by 10 in.

E. VERBOECKHOVEN, 1866.

- 39 CATTLE, SHEEP, GOAT AND POULTRY, near the coast  
*On panel*—15 in. by 22 in.



E. VERBOECKHOVEN, 1868.

- 40 A PEASANT-WOMAN AND BOY, driving cattle, sheep, and goats  
*On panel—16½ in. by 24 in.*

E. VERBOECKHOVEN, 1844.

- 41 A LANDSCAPE, with a peasant, cow, goat, sheep and ducks  
*On panel—13 in. by 11½ in.*

## DIFFERENT PROPERTIES.

### DRAWINGS.

SAM BOUGH, R.S.A.

- 42 WOLF'S CRAG—Sir Walter Scott's "Bride of Lammermoor"  
*16 in. by 25 in.*

SIR E. BURNE-JONES.

- 43 A FEMALE STUDY—*red chalk*  
*17 in. by 10½ in.*  
*Exhibited at the New Gallery, 1888-9*

A. MAUVE.

- 44 THE INTERIOR OF A SHED, with a peasant, horse, cow and  
 poultry  
*11 in. by 17½ in.*

LADY BUTLER, 1899.

- 45 BRAVO!! An officer of the Bengal Artillery tent-pegging  
*From the Artist's War Fund Sale, 1900*

E. J. GREGORY, R.A., 1885.

46 MORNING CALLERS

16 in. by 10½ in.

*E. 483*  
J. M. W. TURNER, R.A.

*in square*  
47 A VALLEY SCENE, with a winding stream; two peasants are driving a flock of sheep and some cattle in the foreground

11 in. by 15½ in.

F. TAYLER.

48 A GILLIE, DOGS, AND DEAD GAME

18 in. by 23 in.

*Exhibited at the Art Treasures Exhibition, Manchester,*  
1857

YEEND KING.

49 HEAD OF A BEDOUIN

8 in. by 7¼ in.

SAM BOUGH, R.S.A.

50 LOCH NESS

12 in. by 18 in.

SAM BOUGH, R.S.A.

51 A CANAL SCENE

4½ in. by 9½ in.



PICTURES.

W. Q. ORCHARDSON, R.A.

52 HAMLET

"To be, or not to be : that is the question "

38 in. by 28 in.

SAM BOUGH, R.S.A.

53 LINLITHGOW PALACE : Sunset

*On panel*—17 in. by  $23\frac{1}{2}$  in.

F. HOLL, R.A.

54 "THE LORD GAVE, AND THE LORD HATH TAKEN AWAY "

*Finished study for the large picture*

$20\frac{1}{2}$  in. by 29 in.

J. B. PYNE.

55 GULF OF SPEZZIA

$23\frac{1}{2}$  in. by  $32\frac{1}{2}$  in.

P. C. DOMMERSEN, 1878.

56 ON THE DUTCH COAST

$29\frac{1}{2}$  in. by  $49\frac{1}{2}$  in.

H. McCULLOCH, R.S.A.

57 LOCH LOMOND

23 in. by  $35\frac{1}{2}$  in.

C. W. COPE, R.A., 1860.

58 REST

$15\frac{1}{2}$  in. by  $13\frac{1}{4}$  in.

*Exhibited at the Royal Academy, 1860*

W. C. T. DOBSON, R.A., 1864.

- 59 THE FERN-GATHERER  
 $11\frac{1}{2}$  in. by  $9\frac{1}{3}$  in.

W. WEBB.

- 60 SOUTHDOWNS  
 13 in. by  $17\frac{1}{2}$  in.

MORTIMER MENPES.

- 61 AT THE DOOR OF THE MOSQUE, TANGIER  
*On panel*— $8\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

MORTIMER MENPES.

- 62 THE POTTER'S HOME  
*On panel*— $8\frac{1}{4}$  in. by  $10\frac{1}{2}$  in.

MORTIMER MENPES.

- 63 THE GREY STREET  
*On panel*— $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.

MORTIMER MENPES.

- 64 A CORN STALL  
*On panel*— $7\frac{1}{2}$  in. by  $3\frac{1}{2}$  in.

MORTIMER MENPES.

- 65 MIDDAY, TANGIER ; and A DIFFICULT DEAL—a pair 2  
*On panel*—4 in. by 3 in.

MORTIMER MENPES.

- 66 A GROUP OF PEASANT-WOMEN  
*On panel*—4 in. by 3 in.



R. W. LEADER, R.A.

- 67 THE OLD CHURCH YARD, BETTWS-Y-COED  
10½ in. by 14 in.

E. HAYES, R.H.A.

- 68 ITALIAN FISHING-CRAFT OFF PIANOSA  
27½ in. by 45½ in.

ARTHUR HACKER, A.R.A.

- 69 A FRUGAL MEAL  
22½ in. by 27 in.

SIR D. WILKIE, R.A.

- 70 COLUMBUS EXPLAINING THE PROJECT OF HIS INTENDED  
VOYAGE FOR THE DISCOVERY OF THE NEW WORLD, in  
the Convent of La Rabida; and the Engraving 2  
57 in. by 73 in.  
*From the Collection of R. S. Holford, Esq., for whom  
it was painted in 1835  
Exhibited at the Art Treasures Exhibition, Manchester,  
1857  
Exhibited at Burlington House, 1870 and 1893  
Engraved by H. T. Ryall*

L. GALLAIT, 1865.

- 71 ART AND LIBERTY  
58 in. by 43 in.

J. W. OAKES, A.R.A.

- 72 CLUMBER CASTLE, SUSSEX  
12 in. by 29½ in.

## ERSKINE NICOL, A.R.A.

- 73 SETTING A NIGHT-LINE, LAKE DERAVARAGH, WESTMEATH  
 $17\frac{1}{2}$  in. by  $23\frac{1}{2}$  in.

## HENRIETTE BROWNE.

- 74 READY FOR THE PROMENADE  
 $21\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

## K. HEFFNER.

- 75 TWILIGHT  
 65 in. by  $46\frac{1}{2}$  in.

## D. ROBERTS, R.A.

- 76 INTERIOR OF THE CHURCH OF ST. EUSTACHE, PARIS  
 $34\frac{1}{2}$  in. by 28 in.

## W. LINNELL, 1854.

- 77 THE WATERING PLACE  
 20 in. by 27 in.

## MORTIMER MENPES.

- 78 A SHOP IN CAIRO  
*On panel*— $6\frac{1}{4}$  in. by  $8\frac{3}{4}$  in.

## MORTIMER MENPES.

- 79 HOUSE OF BLUE BANNERS  
*On panel*— $6\frac{3}{4}$  in. by  $7\frac{1}{2}$  in.

## MORTIMER MENPES.

- 80 A COURTYARD, with figures  
*On panel*—4 in. by 3 in.



SAM BOUGH, R.S.A., 1871.

- 81 SUNSET ON THE FORTH. The fishing-boats return to  
Leith Roads  
61 in. by 56 in.

F. R. LEE, R.A., AND T. S. COOPER, R.A.

- 82 A DEVONSHIRE LANE, with peasant and cattle  
*On panel—16½ in. by 13½ in.*

E. M. WARD, R.A., 1843.

- 83 DR. JOHNSON PERUSING THE MS. OF "THE VICAR OF WAKE-  
FIELD," as the last resource for rescuing Goldsmith from  
the hands of the bailiffs  
30 in. by 38 in.  
*Exhibited at the Royal Academy, 1843*  
*Engraved by S. Bellin*

VICAT COLE, R.A., 1877.

- 84 ON THE RIVER ARUN  
19½ in. by 29½ in.

R. ANSDELL, R.A., 1876.

- 85 THE SURPRISE  
19½ in. by 34½ in.

F. W. HULME, 1876.

- 86 A SURREY LANE  
29 in. by 50 in.

T. CRESWICK, R.A.

- 87 THE APPROACH TO LLYN IDWAL  
9 in. by 11½ in.

A. CALAME.

- 88 THE OLD MILL

*On panel—13 in. by 10 in.*

SIR J. GILBERT, 1846-73.

- 89 THE EMPEROR CHARLEMAGNE, inspecting the schools

39 in. by 49 in.

*Exhibited at the Royal Academy, 1846*

T. S. COOPER, R.A., 1837.

- 90 A BULL, TWO COWS AND A GOAT, in a landscape

*On panel—8½ in. by 10½ in.*

J. CLAYTON ADAMS.

- 91 ON THE SURREY HILLS

19 in. by 29½ in.

W. DUFFIELD, 1855.

- 92 AUTUMN; Fruit and still life on a table

40 in. by 50 in.

J. FARQUHARSON, A.R.A.

- 93 AUTUMN; FINZEAN WOODS, ABERDEENSHIRE

25 in. by 39½ in.

T. S. COOPER, R.A., 1837.

- 94 A BULL, TWO COWS AND A GOAT, BY AN OLD WILLOW
- 
- TREE

50 in. by 40 in.

T. S. COOPER, R.A., 1839.

- 95 FOUR COWS ON THE BANK OF A RIVER

*On panel—16 in. by 24 in.*



SAM BOUGH, R.S.A.

- L. 630* 96 EDINBURGH CASTLE, from the Balmoral Hotel  
61 in. by 56 in.  
*117 1/2 in.*

W. L. WYLLIE, R.A., 1883.

- 97 THE BOMBARDMENT OF ALEXANDRIA  
36 in. by 72 in.

W. S. HERRICK.

- 98 THE SOLDIER'S WIFE. "Now stood Eliza on the wood-  
crowned height," etc.—*Darwin's "Eliza"*  
50 in. by 40 in.  
*Exhibited at the Royal Academy, 1856*  
*Exhibited at the International Exhibition, 1862*

*L. 251* E. VERBOECKHOVEN, 1868.

- 99 EWES, LAMBS AND DOG, NEAR THE COAST  
*Burnheim J. 160* 27½ in. by 43 in.

*L. 252* E. VERBOECKHOVEN, 1868.

- 100 EWES, LAMBS AND POULTRY, IN A SHED  
*Burnheim J. 160* 27½ in. by 43 in.

FRED MORGAN.

- 101 THIRSTY CALVES  
33 in. by 51 in.  
*Exhibited at the Royal Academy, 1905*

J. CROME.

- 102 A VIEW NEAR HINGHAM, NORFOLK, with a gipsy encamp-  
ment  
*On panel—29 in. by 39 in.*

*The following are  
The Property of H. L. HOPKINSON, Esq.,  
and were Collected by the late GENERAL  
H. HOPKINSON, C.S.I.*

## PICTURES.

*£ 315*

P. J. CLAYS, 1870.

- Males 187*  
103 DUTCH FISHING-BOATS, at anchor  
29½ in. by 43 in.

*£ 609*

J. B. C. COROT.

- Sturtevant 1876*  
104 EFFET DU MATIN, VILLE D'AVRAY  
12 in. by 21 in.

C. DAUBIGNY, 1874.

- 105 A RIVER SCENE: EVENING. Two figures and cows on  
the right; cottages in the distance; a punt on the left  
On panel—14¾ in. by 26 in.

*£ 110.*

N. DIAZ, 1874.

- Sturtevant 1876*  
106 THREE TURKISH LADIES, seated on a couch  
On panel—16¾ in. by 12¼ in.

N. DIAZ.

- 107 A WOOD-NYMPH  
On panel—11 in. by 8 in.



## JULES DUPRÉ.

- 108 A RIVER SCENE, with two cows  
15 in. by 22 in.

## F. EISENHUT (MUNICH), 1885.

- 109 AN ARAB SCHOOL, BAKU  
53 in. by 70 in.

## VICTOR GILBERT, 1880.

- 110 THE FLOWER-MARKET, PARIS  
30 in. by 47 in.

## VICTOR GILBERT, 1881.

- 111 THE PARIS FISH-MARKET  
33½ in. by 47½ in.

## VICTOR GILBERT, 1882.

- 112 THE POULTRY-MARKET, PARIS  
30 in. by 47½ in.

## J. H. L. DE HAAS.

- 113 CATTLE: EARLY MORNING ON THE MEUSE  
On panel—38 in. by 63 in.

## J. H. L. DE HAAS.

- 114 HALTE D'ÂNES DANS LES DUNES: Flandre  
On panel—38 in. by 63 in.

*L. 104. 104.*  
J. H. L. DE HAAS.

- 104. 104.*  
115 CATTLE, in a landscape, storm coming on  
*On panel—37 in. by 31 in.*

G. E. HICKS, 1886.

- 116 FAIR CRITICS  
35½ in. by 53 in.

*L. 52. 101.*  
E. LONG, R.A., 1887.

- 117 A LOVE FEAST

Syra, the slave, sharing her meal with Cæcilia, the  
blind beggar-girl—See "Fabiola," by Cardinal Wiseman  
33½ in. by 49½ in.  
*Exhibited at the Royal Academy, 1887*

*L. 493*  
SIR J. E. MILLAIS, P.R.A., 1888.

- 104. 104.*  
118 JESSICA

"I am never merry when I hear sweet music"  
42 in. by 36 in.

W. MULLER.

- 119 ROCK TEMPLES, LYCIA  
29 in. by 52½ in.

L. MUNTHE.

- 120 A LANDSCAPE, WINTER  
23 in. by 43 in.

*94. 104.*  
F. ROYBET.

- 121 THE BRAVO  
*On panel—45 in. by 28 in.*

*L 630*

C. TROYON.

122 LA FORÊT

*in ink on paper*  
A scene in the Forest of Fontainebleau, with wood-  
cutters, children, and horses

25 in. by 45½ in.

PAUL VERNON.

123 A TURKISH WOMAN AND TWO CHILDREN, in a garden

On panel—23½ in. by 17 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

*L 252*

B. J. BLOMMERS.

124 THE MILKMAID

*in ink on paper*

18 in. by 13½ in.

*L 588*

J. ISRAELS.

125 RETURNING FROM LABOUR

24 in. by 16 in.

*L 252*

A. NEUHUYS.

126 THE LETTER

18 in. by 13 in.



## PICTURES.

L 630 SIR L. ALMA-TADEMA, R.A.

## 127 A ROMAN SCRIBE

Mr. Alma-Tadema On panel—21 in. by 15 in. *1890 en 1896.*

N 840 J. B. C. COROT.

## 128 THE FARM

Mr. Maubaud 12½ in. by 18 in.

T. FAED, R.A., 1892.

## 129 THE SCHOOL BOARD IN THE COTTAGE

37 in. by 47 in.

*Exhibited at the Royal Academy, 1892*

ALEX. FRASER, R.S.A.

## 130 A ROAD SCENE, AYRSHIRE, with a waggon and peasants driving sheep

23½ in. by 36 in.

ALEX. FRASER, R.S.A.

## 131 SUNSHINE AND SHOWER, on Strone Arnailte

25½ in. by 36 in.

PETER GRAHAM, R.A., 1906.

## 132 HIGHLAND CATTLE

20½ in. by 35½ in.

W. McTAGGART, R.S.A., 1896.

- 133 CHILDREN IN A HARVEST FIELD  
35 in. by 52 in.

J. MASSÉ.

- 134 DERNIERS RAYONS  
12½ in. by 17½ in.

A. NEUHUYS.

- 135 MATERNAL CARE  
21½ in. by 28 in.

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